

## Newsletter No.158 2018.10.24

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It's almost November. Popoki likes to watch the leaves turn red in autumn. He likes autumn foods and the bright blue sky, too! And he likes to search for things he can only do in autumn. What do you like about autumn?

# Popoki's Hot News!



#### Piece of Peace



One of Popoki's friends, Raini-nyan, sent the following piece of peace: "After a long journey and many trips, be at home with the beloved ones is the best way to heal my exhausted body and mind." What sort of 'peace' did you encounter today? Please contribute a bit of peace! Please let us know by sending a message to Popoki's e-mail: ronniandpopoki (at) gmail.com !



## Popoki Friendship Story Glossary

#### Ronyan

Popoki has many friends. Some of them speak Japanese effortlessly, and others struggle to communicate in Japanese, although they speak other languages fluently. Popoki's activities in Otsuchi-cho are especially difficult for those who do not communicate well in Japanese, so in order to make it easier, in 2017 we made a "Popoki Friendship Story Glossary". The nine-page glossary includes terms related to disaster and recovery, as well as phrases useful for Popoki's work such as, "How about drawing?" or "Will you share your story?" It has Japanese (Chinese characters, phonetic Japanese and Roman letters) and English. Popoki's friends can memorize a few good phrases or words in advance, and then show the glossary to their new friend, working together to communicate. We have used it for the first time in 2017 and since then, we have continued to improve it. In September 2018, the latest version was used at the UNESCO Chair Summer Program on Gender and Vulnerability in Disaster Support held at Gadjah Mada University, Jogjakarta, Indonesia. This version included places for Indonesian, Taiwanese and other friends to include their languages, too! The vocabulary was useful for learning about disasters in different settings and backgrounds, but the translations were very difficult! We learned that even if we use the same words, such as "temporary shelter", the images we have are very different. We hope to continue to improve this glossary and use it to promote both disaster awareness and international understanding.

ポーポキ友情物語用語帳 Popoki Friendship Story Glossary 作製:ポーポキ・ピース・プロジェクト/Popoki Peace Project 2018.8

日本語	Japanese (Romaji)	作製:ポーポキ・ビース・プロジェ: English	Indonesian	Taluanean	Other languages	Notes
1災害(さいがい)の種質 (しゅるい)と被害(ひがい)	Saigai no shurui to bigai	Kinds of disasters and damage from them				Notas
	Katal	Fize				
火山(かさん)の噴火(ふんか)	Kazari no farika	Volcanic eruption				
9発事故(げんぼつじこ)	Gergahu jiko	Nuclear power plant accident		-		
満水(こうずい)	Kouzu	Flood				
災害(さいがい)	Sainai	Disavaer				
人里(じんおい)	ânci	Human disaster				
浸水(しんずい)した	Shinsui shita	Was inundated				
地震(じしん)	Jishin	Earthousia		1		
つなみがここまできた	Tsunami ga kako mado kita	The isonami came up to here				
つなみの高(たか)さ	Tsunani no takesa	Height of the burrani				
<b>非波(つなみ)</b>	Tsunani	Tpunare				
天気(てんさい)	Tensai	Natural disaster				
土砂蒜れ(どしゃくずれ)	Dosha kuzune	Landulido				
亡(な)くなりました。無(な)くな りました	Nakunarinashita' nakunarinashita	Died (was killed)/disappeared (things); same sound different kanii				
流(なが)された	Nagasarota	Washod away				
破壊(はかい)された	Hakai sareta	Destroyed		1		
液災(ひさい)する	Hise aru	Bo affected by disaster				
補災者 (ひさいしゃ)	Hisai sha	Person affected by disaster, evacuee				
被災地(ひさいち)	Hisaichi	Disarter ann				
復日(ふっきゅう)	Fukketa	Restore				
放射統(ほうしゃのう)	Houshanou	Radiation				
木 (みず)	Mau	Water (sometimes for buriami)				
メルトダウン	Metdaun	Motdown (nuclear)		-		
山津波(やまつなみ)	Yama teanami	Landslide		1	14	5
余濃(よしん) 使れ(ゆれ)	Youhin	Allenhock				
信れ(ゆれ)	Yure	Shaking (sometimes means earthquake)				

关ってくれてありの 1)

Popoki's friends Shiori-san uses "Popoki Friendship Story Glossary" to think about disaster risk reduction. This past summer, there were many typhoons that came to Kobe and we had many alarms and warnings about preparing for evacuation and evacuating. Popoki wants to help everyone to be and feel even a little more safe.

Here is a translation of Shiori-san's letter to Ronyan (photo above): Dear Prof. Alexander, Thank you for sending me "Popoki's Glossary." Looking at the glossary, my awareness about disaster increased! I want to memorize the words and when something happens, I want to help! Thank you so much! (The rabbit is named Koume and says "Thank you").



Shiori



## \*Popoki's Interview\*

Lanyan

In September, 14 of Popoki's friends from Kobe University participated in a special "UNESCO Chair Summer Program" at Gadjah Mada University, Indonesia. The theme of the program was "Gender and vulnerability in disaster support." For this interview, I have put together a comment from each student.

- Shuto Takamatsu

I thought Popoki was a being that supports everyone, regardless of their background, environment, situation and position, even in Indonesia.

- Seika Popoki and Indonesia, thank you for the lucky chance to meet you!

- Mai Tokiya I met some wonderful friends in Indonesia.

- Naoko Uehara If Popoki is there, we can learn everything more deeply.

- Go Sen Disaster urges us to grow – growth, which includes the vulnerability of our souls.

- Wataru Every person and every moment was a gift!

- Badur Un Nisa Two weeks in Indonesia made Popoki happier and more optimistic.

- Shang Shihua

Popoki met many good friends in Indonesia, and hopes all of them will live a happy life without natural disasters $_{\circ}$ 

- Taguchi Yurika We can understand people from all over the world without words. - Hiroki Matsui

I could have experiences In Indonesia that I have never had before.

#### -Shari Yamamoto

The kindness of the people in Indonesia was deeply impressive - if I have the opportunity, I would like to visit Indonesia again.

-Mariko A country filled with smiles and kindness, Indonesia.

-Hokuto Mori The importance of trying.

-Svetlana Babina

Peace is all about helping and understanding each other. Popoki helped us to understand disaster in easy and fun way.







Lesson 125

This month's theme is playing with your eyes closed!



- 1. First, as always, sit up straight and look beautiful.
- 2. Now, close your eyes and stretch your arms out to the sides. Keeping your right arm out and your eyes closed, touch your nose with your left index finger. Now change hands and try again! What about with your tail?
- 3. Next, keeping your eyes closed stretch your arms out to your sides, and then try bringing your hands together so that your fingers touch.
- 4. Finally, try it again, but this time have your fingers meet behind your back.
- 5. Did it? Even if you didn't succeed, you tried! It is time for the 'success pose.' Congratulations! Do you feel refreshed? Please remember to relax, breathe, laugh and practice for 3 minutes every day.



- 11.17 Thinking about Peace with Popoki, 31<sup>st</sup> Seminar for Hibakusha and Citizens, Sponsor: Suginami Koyukai (Suginami Atomic Bomb Surviors Assn.), Venue: Suginami Municipal Koenji Shogaisha Koryukan 1F, (Tokyo) (see p.7). For information in English, please contact Ronyan directly.
- December Ponenkai!
- 1.12 PM Thinking about being safe/feeling safe with Popoki event (Tentative) Venue: Kobe Student Youth Center

#### 2018.2.8-11 Popoki in Otsuchi! (Tentative)

#### From Popoki's friends:

New children's book: text: Seiko Chujo; translation: Ronni Alexander, *The Cans of Forest* (English/Japanese version), Epic, 2017.



## Popoki in Print \* Back issues of Popoki News:



#### http://popoki.cruisejapan.com/archives e.html

"Popoki Mini Peace Film Festival," Kobe YMCA News No.652, July/August 2017, p.3

- ESD Digital Archives, Kansai Council of Organizations for International Exchange  $\geq$ http://www.interpeople.or.jp
- $\triangleright$ "Peace Picture Book Published – linked to disaster support in East Japan" Kobe Shimbun (2014.3.25) KIHARA Kana
- "Awards given to 37 groups Daiwa Securities Foundation" Kobe Shimbun (2013.8.23 p.8)  $\triangleright$
- "Reproducing 'human shadows' and asserting no nukes" Kobe Shimbun (2013.8.7 p.22)  $\triangleright$
- 'Draw inner thoughts about disaster' Yomiuri Shimbun 2013.2.16:4 (evening edition; Japanese) ≻
- "Safe' and 'Secure' Society is from the bottom-up", Mainichi Shimbun Interview with Ronni Alexander, 2012.10.29, p.1 (evening edition; Japanese)
- R. Alexander. "Remembering Hiroshima: Bio-Politics, Popoki and Sensual Expressions of War." International Feminist Journal of Politics. Vol.14:2:202-222, June 2012
- "Article 9 is at the base of Peace with Popoki" Kodomo to Mamoru 9 jono kai News, No.66,  $\triangleright$ 2012.5.12
- "Hope on 60 meters of cloth" Etsuko Akuzawa. (In Japanese) Asahi Shimbun 2012.1.21  $\geq$
- "Voice for Peace made into a book" Masashi Saito. (in Japanese) Kobe Shimbun, 2012.1.19
- K. Wada. "Conversations with Ronni Alexander: The Popoki Peace Project; Popoki, What Color is Peae?  $\triangleright$ Popoki, What Color is Friendship?" International Feminist Journal of Politics Vol.13, No.2, 2011, 257-263
- S. McLaren. "The Art of Healing" (Popoki Friendship Story Project) Kansai Scene. Issue 133, June 2011,  $\triangleright$ p.10. kansaiscene.com
- R. Alexander. (2010) "The Popoki Peace Project: Creating New Spaces for Peace in Demenchonok, E., ed. Philosophy after Hiroshima. Cambridge Scholars Publishing, pp.399-418
- 省窓: Column in Kobe YMCA News, No.606, 2011.1, p.1 (In Japanese) >
- "If we all participate, something will change! Reflecting on Palestine" THE YMCA No.607 June 2010, p.1 > (YMCA Japan Monthly Newspaper)
- Hiroshima and the World: What Color is Hiroshima?  $\triangleright$ Chugoku Shimbun Peace Media Center, http://www.hiroshimapeacemedia.jp/mediacenter/article.php?story=20100312140608602 en 2010.3.15
- FM COCOLO 76.5 'Heart Lines' 2010.1.9 Japanese Interview: Ronni on Popoki in Palestine  $\triangleright$
- "Human Rights, Popoki and Bare Life." In Factis Pax Journal of Peace Education and Social Justice Vol.3, No.1, 2009, pp.46-63 (http://www.infactispax.org/journal/)
- Nishide, Ikuyo. "Popoki, What Color is Peace? Lecture by Ronni Alexander." "PPSEAWA" (Pan-Pacific and south-East Asia Women's Association of Japan), No.63, 2009.12, p.5
- 'Friendship' No.2 2009.11 Itami City International/Peace Exchange Commission, Annual Events, p.1-2.
- 'Not for But With...' No.79, 2010.1 Notice of the Popoki Peace Challenge event. P.12  $\geq$
- 'Nada' notice of the Popoki Peace Challenge event, 2009.12, p.2  $\succ$
- 'Yujotte...Kangaeru Ehon.'Asahi Shimbun 2009.7.2 AKUZAWA Etsuko  $\succ$
- $\triangleright$ 'Yujo wo kangaete - Ningen to, Neko to, soshite Jibun to, 'RST/ALN,No.259 2009.6.28, p.11
- $\succ$ 'New Books: Popoki, What Color is Friendship? Popoki's Peace Book 2 ' (Rebecca Jennison) "Cutting-Edge," Vol.35 2009.6, p.3
- ≻ 'Thinking about Peace with a Cat: Second Peace Book Published." (SAITO Masashi) Kobe Shimbun, 2009.4.21
- 'Popoki, What Color is Peace?' Kobe YMCA News, 2009.3.1. No.593. p.2 'Popoki, What Color is Trash?' Kobe YMCA News, 2009.1.1. No.592. p.2  $\succ$
- $\geq$
- 'Tomodachi ni Natte Kuremasenkai,' RST/ALN, 2009.2.22  $\triangleright$
- Popoki on the radio. http://www.kizzna.fm/ Click on 6CH to hear the program and reading of Popoki in  $\triangleright$ Japanese (No longer available)
- Yasashii kara hito nann desu Exhibition Organizing Committee 'Universal Declaration of Human Rights.' Hyogo  $\triangleright$ Buraku Liberation and Human Rights Institute. 2008.10. ¥500. For information contact: blrhyg@osk3.3web.jp
- $\triangleright$ "KFAW College Seminar: What Color is Peace for Women? Thinking about Peace, Violence and Gender with Popoki." Asian Breeze No.54 October 2008, p.8 (Kitakyushu Forum on Asian Women)
- $\triangleright$ Kobe Shimbun "Human Rights Declaration Exhibition Panels: 6 Local Hyogo Artists Illustrate all 30 Articles" 2008.10.8. p.10
- "An Interview with Dr. Ronni Alexander." *The Newpeople,* Pittsburgh's Peace and Justice Newspaper, Vol.38 No.9, October 2008, p.5 Human Security Dr. Ronni Alexander speaks about Hiroshima and Nagasaki." *The Newpeople,* Pittsburgh's Peace and Justice
- Newspaper, Vol.38 No.9, Oct. 2008, p.4
- Popoki in Pittsburgh. Check out the Remembering Hiroshima/Imagining Peace URL: http://www.rememberinghiroshima.org/

## What Popoki Means to Me

#### Lanyan



Beautiful landscapes, kind people, delicious food, wonderful weather - I cannot explain in words how unique the experience was for me to

spend 2 weeks in Yogyakarta – the city of traditional arts and cultural heritage of Indonesia.

As a part of the Kobe University students' team, I had been lucky to participate in Kobe University UNESCO Chair Summer Program on Gender and Vulnerability in Disasters, which was hosted by the Faculty of Medicine of Gadjah Mada University.



I have always believed that peace starts when cultural exchange and mutual understanding take place. Unfortunately, nowadays so many conflicts and wars are caused by people not fully understanding each other, and the underlying reasons are the differences among all of us.

By taking part in this program, I had a chance to experience unique Indonesian culture that includes the parts of different religions – Buddhism, Hinduism, Islam, and consists of around 300 languages that the local people speak, beautiful traditional clothes that we had a chance to try on, and yummy food that stands on the principle of balancing spicy, sweet and unflavored tastes.

(My happiest memory from Indonesia – tasting the first coconut in my life!)

I believe that by having this experience I will not just be able to easily communicate with Indonesian people about the wonderful experience I had, but also to share these stories with my friends and family to promote peace by understanding of, in my case, the unique Indonesian



culture.

(Trying on the traditional Javanese clothes, feeling like princes and princesses)

http://popoki.cruisejapan.com

## PLEASE HELP SUPPORT THE POPOKI PEACE PROJECT!

The Popoki Peace Project is a voluntary project which uses Popoki's peace book and DVD to promote peace through various activities such as peace camps, peace workshops, seminars and other activities. Since the March 2011 earthquake, we have also worked in the disaster area and in 2012 published a book about that work: *Popoki's Friendship Story - Our Peace Journey Born Out of the Great Northeastern Japan Earthquake. Popoki, What Color is Peace?* has been translated into Thai, Chinese, Korean, Khmer, Indonesian, Tetun and Bengali, Vietnamese, Arabic and Hebrew. Spanish, Farsi, Lao, Swahili, translations are underway. If you would like to translate Popoki, or have a way to have the book sold at your local bookstore, please let us know.

### How to purchase Popoki's books from outside of Japan



1. Go to your local Japanese bookstore: Kinokuniya, Maruzen, etc. (or their website)

2. In the US, thanks to a very satisfied customer, *Popoki, What Color is Peace? Popoki's Peace Book 1* can be ordered from Kinokuniya Bookstore in Los Angeles. The bookstore is at

www.los\_angeles@kinokuniya.com and the telephone number is 213.687.4480. The price is US\$20.00 plus tax.

## Some ways to purchase Popoki, What Color is Peace? Popoki's Peace Book 1, Popoki, What Color is Friendship? Popoki's Peace Book 2, Popoki, What Color is Genki? Popoki's Peace Book 3 and Popoki's Friendship Story from inside Japan

From the publisher, Epic: TEL: 078-241-7561 · FAX: 078-241-1918 From Amazon.co.jp or your local bookseller From the Popoki Peace Project (popokipeace (at) gmail(dot)com Carlo

Contributions are always welcome! Popoki Peace Project popokipeace-at-gmail.com



http://popoki.cruisejapan.com From within Japan, please use our Postal account or Postal bank account:



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